



# Syllabus Module

## Teaching Assignments Distribution

### B.A. Santali Honours



Academic Session: 2020 July to 2021 June

Sem. I, II, III, IV, V, and VI of Bankura University (CBCS)

| Course | Faculty Name   | Teaching topics  | No. Of classes (topics wise) | Total No. Of Classes |
|--------|----------------|--|------------------------------|----------------------|
| I      | Muchiram Soren | <ul style="list-style-type: none"><li>• Language – Definition, Origin, Characteristics.</li><li>• Santali Language, Grammar, Grammatical Structure</li><li>• Origin of Santali language &amp; characteristics.</li></ul> | 24<br>24<br>24               | 72                   |
|        | Shrikant Majhi | <ul style="list-style-type: none"><li>• Impact of others language on Santali (Bengali &amp; Hindi).</li><li>• History of Santali Script.</li></ul>   | 36<br>36                     | 72                   |
|        | Dilip Baskey   | <ul style="list-style-type: none"><li>• Origin of Santali language &amp; characteristics.</li><li>• Descriptive thought of Munda, Ho, Bhumij, Mahali, Paharia, Birhor, kora, Kuruk, Juang, Kharia, Sabar.</li></ul>      | 5<br>20                      | 72                   |

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|----|----------------|---|--------------------|----|
|    |                | <ul style="list-style-type: none"> <li>• Ancient (Oral) Literature before 1845.</li> <li>• Medieval Literature from 1846 to 1947.</li> <li>• Modern literatures from 1948 to till date.</li> </ul>  | 15<br>15<br>20     |    |
|    | Doman Hansda   | <ul style="list-style-type: none"> <li>• Linguistics – Definition, Area, Branches.</li> <li>• Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax, Lexicography.</li> </ul>  | 15<br>57           | 72 |
| II | Muchiram Soren | <ul style="list-style-type: none"> <li>• Forms of Literature - <ul style="list-style-type: none"> <li>a) Poetry – Song, Poem.</li> <li>b) Prose–Short Story, Novel, Drama, One act Play, Essay, AutobiographyEtc.</li> </ul> </li> <li>• Rasa, Chanda, Alankar.</li> <li>• Definition &amp; Characteristics Folk Songs, Folk Tales, Myths, Idiom, Riddle, Proverb, Phrase.</li> </ul> <p>Introduction of Santal culture. E.g. - Chatyar (Birth Ceremony), Bapla (Marriage Ceremony), Gach-Gur (Death Ceremony), Magsim, Baha &amp; Makmore, Eroksim, Hariyarh, Asariya, Karam, Dansai, Saharay, Janthar, Naway (Rituals &amp; Festivals).</p> | 30<br><br>20<br>30 | 80 |
|    | Shrikant Majhi | <ul style="list-style-type: none"> <li>• Ancient (Oral) Literature before 1845.</li> <li>• Essay &amp; Letter writing.</li> </ul>   | 10<br>20           |    |

|     |                |   |                                |     |
|-----|----------------|---|--------------------------------|-----|
|     |                | <ul style="list-style-type: none"> <li>Selected i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,</li> <li>ii) Short Story- Boyha Maya- Shyam Charan Hembram,</li> <li>iii) Novel – Ojoy Gada Dhip Re- Nathaniel Murmu</li> </ul>   | 50                             | 80  |
|     | Dilip Baskey   | <ul style="list-style-type: none"> <li>Medieval Literature from 1846 to 1947.</li> <li>Modern literature from 1948 to till date.</li> <li>Grammatical Part- Opposite word, Synonym word. Idiom, Riddle, Proverb, Phrase.</li> </ul>   | 30<br>30<br>20                 | 80  |
|     | Doman Hansda   | <ul style="list-style-type: none"> <li>Literature: Definition, Aims, Objectives, Elements, characteristics, Scope, Importance.</li> <li>Classicism, Romanticism, Realism, Symbolism.</li> <li>Definition of Folk Literature &amp; Characteristics.</li> <li>Origin and Development of Santali Folk Literature.</li> </ul>   | 20<br>10<br>20<br>30           | 80  |
| III | Muchiram Soren | <ul style="list-style-type: none"> <li>Definition of culture, Custom and Tradition.</li> <li>Chatyar (Birth Ceremony)</li> <li>Bapla (Marriage Ceremony)</li> <li>Gach-Gur (Death Ceremony)</li> <li>Bonga Buru Deba-Seba &amp; Porob (Rituals&amp;Festivals) - Magsim, Baha&amp;Makmore, Eroksim, Hariyarh, Asariya, Karan, Dansai, Saharay, Janthar, Naway.</li> <li>Group discussion and debate competition</li> </ul> | 5<br>5<br>10<br>20<br>30<br>34 | 104 |

|  |                |  |                                |     |
|--|----------------|--|--------------------------------|-----|
|  | Shrikant Majhi | <ul style="list-style-type: none"> <li>• History of Santali Magazine -</li> <li>• Contribution of Santali Magazine in Santali Literature -</li> <li>a) Introduction of Magazine</li> <li>b) History of Santali Magazine-<br/>Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.</li> </ul>                 | 6<br>98                        | 104 |
|  | Dilip Baskey   | <ul style="list-style-type: none"> <li>• Paul Jujhar Saren- Bahadalwak-Setak, Atuk Dak Ma Godo Godo, Asin Ayup, Suk Ar Duk, San Singar</li> <li>• Sadhu Ramchand Murmu –Oldoho Onorhe–Bindi, Dhinki, Hor Re Hesak, Jati Mela, Baha Poraini.</li> <li>• R.R.KiskuRapaj-Harma Atu</li> <li>• Solomon Murmu-Koche Kanrhba</li> <li>• Raghunath Murmu -Bidu-Chandan</li> </ul>                 | 20<br><br>20<br>20<br>20<br>24 | 104 |
|  | Doman Hansda   | <ul style="list-style-type: none"> <li>• Definition of Folk Literature &amp; Characteristics.</li> <li>• Origin and Development of Santali Folk Literature.</li> <li>• Definition &amp; Characteristics Folk Songs (Selected)<br/>i. Dong, ii. Lagre</li> <li>• Definition &amp; Characteristics Folktales (Selected)<br/>i Hor Ar Kul Reyak, ii. Mohajon Ar Ghatok, iii. Lelha</li> </ul> | 5<br>5<br>15<br>20             |     |

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|    |                | <p>Jaway Gomke Reyang, iv. Kuyri Ar Naw Reyang, v. Kul Ar Bana Kin Jhogralen Reak.</p> <ul style="list-style-type: none"> <li>• Definition &amp; Characteristics Myths (Selected) i. Jomsi Binti, &amp; ii. Karam Binti.</li> <li>• Definition &amp; Characteristics of Idiom, Riddle, Proverb, Phrase.</li> </ul>   | <p>30</p> <p>29</p>  | <p>104</p> |
| IV | Muchiram Soren | <p><b>MORDERN SHORT SRORIES</b></p> <ul style="list-style-type: none"> <li>• Boyha Kuri- Rabon Baskey</li> <li>• Dular Miru- Nabin Besra</li> <li>• Dosar Pahta- BijoyTudu</li> <li>• Mama Orak- Gomosta Prasad saren</li> <li>• Tara Anchar- Krisna Chandra Tudu</li> <li>• Konka- Girijol Murmu</li> <li>• Topak Rehet - Sarada Prasad Kisku "K. B."</li> <li>• Bir Baha – Jadumoni Besra</li> <li>• Khuni Matkom Dare- Thakur Prasad Murmu</li> <li>• Ajodiya Sendra – Mandal Saren</li> <li>• Rankini- Badal Hembram</li> <li>• <b>PROJECT WORK</b></li> </ul> | <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>16</p> | <p>104</p> |

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|  | Shrikant Majhi | <p>d) Boyha Kuri- Rabon Baskey (Mit Sai Mit Kahni- E- Dr. Suhrid Kumar Bhowmik).</p> <ul style="list-style-type: none"> <li>• <b>Novel-</b> (a) Sobha Ak' Kukmu – Badal Hembram.</li> <li>• <b>Drama-</b>(a) Darege Dhon – Pt. R.N. Murmu.</li> <li>• <b>One act play</b> - (a) Maya Sutam- Badal Hembram (Judasi Gayan Mala)</li> </ul> <p><b>SANTALI POETRY AND PROSE LITERATURE</b></p> <ul style="list-style-type: none"> <li>• <b>Santali Poems – Selected -9</b></li> <li>(a) Setak-Paul Jujhar Saren.</li> <li>(b) Bhorom Nasaw – Sadhu Ramchand Murmu.</li> <li>(c) Koy Jong – Doman Sahu Samir.</li> <li>(d) Bachong Nelan Re – Sarada Prasad Kisku.</li> <li>(e) Sengel Hobor Kateng Daran Kana –Thakur Prasad Murmu.</li> <li>(f) Ego Dularia Dular Do Oka Bam Lai Adina – Shyam Charan Hembrom.</li> <li>g) Kupuli – Narayan Soren Toresutam'</li> <li>(h) Abhagiya– Gorachand Tudu.</li> <li>(i) Majisian-Marshal Hembram</li> <li>• <b>Short Story</b></li> </ul> | 4  |     |
|  |                |   | 20 |     |
|  |                |   | 20 |     |
|  |                |   | 20 |     |
|  |                |   | 20 | 104 |
|  |                |   | 20 |     |

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|--------------|---|---|-----|--|
|              |   | (a) Mama Arak' – Gamasta Prasad Soren.<br>(b) Sikhnat – Upen Kisku.<br>(c) Khuni Matkom Dare – Thakur Prasad Murmu. |     |  |
| Dilip Baskey | <ul style="list-style-type: none"> <li>• <b>MORDERN POETRIES</b></li> <li>a) DomonSahu “Samir” – Am ArIng, Koyjon (Setak). 17</li> <li>b) Narayan Saren “Tore Sutam” – Asar Binti, Jonom Jiwi Sirjon 17</li> <li>Poran, Arho Jorok A Jari (Asar Binti).</li> <li>c) Sarada Prasad Kisku- BachongNelan Re, Koche Karba (Kuhubaw); E Inak Janam Ror(BhurkakIpil); Lahak Hor Re(LahakHor Re). 17</li> <li>d) Thakur Prasad Murmu – Sengel Hobor Kateng Daran Kana, 17</li> <li>Disom Go Disakate, AmdoOkoy, Hudis.(Sisirjon Rar)</li> <li>e) Marshal Hembram –Majisian, Mahesh Tuduwak Kahani, Ak 17</li> <li>Sar sap Tege Huyuk Tina, Unurum Larhay re Minana. (Onorhe Jhotom, Okto Reyak Dolil, Tetre-October-2016)</li> <li>f) Shyam Charan Hembram – Ego Dularhia Dularh Do Oka Bam Lai Adina, Cedak (Sai Serma Renak Onorhe). 19</li> </ul> |   | 104 |  |
| Doman Hansda | <ul style="list-style-type: none"> <li>• <b>MORDERN NOVELS</b></li> <li>a) Namalia – Samay Kisku</li> <li>b) Atu Orak – Daman Hansda</li> </ul>   |   | 26  |  |

|   |                |   |                |     |
|---|----------------|---|----------------|-----|
|   |                | c) Ojoy Gada Dhip Re- Nathaniel Murmu<br>d) Kas Dungri- Parimal Hembram (Jor Jeleng Kahni)  | 26<br>26<br>26 | 104 |
| V | Muchiram Soren | <b>MORDERN LITERARY ESSAYS</b> <ul style="list-style-type: none"> <li>• Sarada Prasad Kisku – 1. Santali Parsi Ar Sawhet. 2. Santali Sawhet Ar Ing, 3. Sawhet Toraw Rakab Re Sereng Puthi Ko Reyak Thaw. 16</li> <li>• Babulal Murmu “Adibasi” – 1. Hor Hoponak Hunar, 16</li> <li>• Prof. Digambar Hansda –1. Tel Kupi Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem. 16</li> <li>• Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do. 16</li> <li>• Nityananda Hembram- 1. Bapla Tayom Kuri Hoponak Horasire Doro Doro Sindur Chet Ar Chedak? 2. Bonga Tala Manmi Lagit Mudir. 16</li> <li>• Rupchand Hembram- Dong Sereng Re Kunwari Mon Reyak Ahla. 16</li> <li>• Mahadeb Hansda – 1. Chai Champa Reyak Katha. 2. Handi Pawra Ar Abo, 3) Hor Bapla Re Bonodol.</li> </ul> |                | 96  |
|   | Shrikant Majhi | <b>Linguistics:</b> <ul style="list-style-type: none"> <li>• <b>Linguistics</b> – Definition, Area, Branches, Relation with</li> </ul>  | 16             |     |



|  |              |  |    |    |
|--|--------------|--|----|----|
|  |              | <p>other Science/ Subjects.</p> <ul style="list-style-type: none"> <li>• Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax. Lexicography</li> </ul> <p><b>PHILOSOPHY-</b></p> <ul style="list-style-type: none"> <li>• Majhi RamdasTudu “Raska”</li> <li>• Sadhu Ramchand Murmu.</li> </ul> <p><b>MORDERN ONE ACT PLAY</b></p> <ul style="list-style-type: none"> <li>• MitBighaHasa- Jyotilal Hansda</li> <li>• RengejJala- SikarThoya</li> </ul>                      | 16 |    |
|  |              |  | 16 |    |
|  |              |  | 16 | 96 |
|  |              |  | 16 |    |
|  |              |  | 16 |    |
|  | Dilip Baskey | <p><b>SPECIAL PAPER (P-I)</b></p> <p><b>Prose Literature:</b> I) Short Stories: Definition, Characteristics, Types &amp; Explanation.</p> <ul style="list-style-type: none"> <li>• Selected Short Stories: <ul style="list-style-type: none"> <li>a) Bapurhich Kin – Hriday Narayan Mandal “Adhir”</li> <li>b) ‘Hiram Sikirh’ – Durbin Saren,</li> <li>c) Sadh-Sukchand Baskey,</li> <li>d) Dugu–Thakur Prasad Murmu</li> <li>e) Kahu Dorbar- Sobhanath Besra</li> </ul> </li> </ul> | 16 | 96 |
|  |              |  | 16 |    |
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|    | Doman Hansda   | <p><b>MORDERN ONE ACT PLAY</b></p> <ul style="list-style-type: none"> <li>• Sirjon – Dr. K. C. Tudu</li> <li>• Po-Pongrha– ParimalHembram</li> <li>• Sirpa – Badal Hembram</li> </ul> <p><b>Folk Literatures:</b> Definition, Characteristics, Types &amp; Explanation.</p> <p><b>Folk Song-</b></p> <ul style="list-style-type: none"> <li>• Dong Sereng,</li> <li>• Lagre Sereng,</li> <li>• Baha Sereng,</li> <li>• Sohray Sereng,</li> <li>• Dansai Sereng, etc.</li> </ul> | 12<br>12<br>12<br><br>12<br>12<br>12<br>12<br>12 | 96 |
| VI | Muchiram Soren | <p><b>LONG DRAMAS</b></p> <ul style="list-style-type: none"> <li>• Rahi Rawak Kana’ – Bhogla Soren</li> <li>• Kajol Sonatan – Kaliram Saren</li> </ul> <p><b>Folk Literatures:</b></p> <p>a) Folk Tales, b) Binti, c) Riddle, d) Proverb, e) Phrase</p>   | 32<br>32<br>32                                   | 96 |
|    | Shrikant Majhi | <p><b>Prose Literature:</b></p> <p><b>Novels:</b> Definition, Characteristics, And Types &amp;</p>  | 6  |    |

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|--|--------------|--|---|-----------|
|  |              | <p>Explanation.</p> <p><b>Selected Novels:</b></p> <ul style="list-style-type: none"> <li>• Tiri Sipahi – Parimal Hembram</li> <li>• ‘Upal’ – Bhagla Soren,</li> <li>• ‘Sobha Ak Kukmu’ – Badal Hembram,</li> <li>• ‘Mati Mai’ – Madan Mohan Mandi</li> </ul>  | <p>18</p> <p>18</p> <p>18</p> <p>18</p> | <p>96</p> |
|  | Dilip Baskey | <p><b>HISTORY OF SANTALI MAGAZINE</b></p> <ul style="list-style-type: none"> <li>• Contribution of Santali Magazine in Santali Literature</li> <li>• Introduction of Magazine</li> <li>• History of Santali Magazine</li> </ul> <p>E.G. Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.</p> | <p>32</p> <p>32</p> <p>32</p>           | <p>96</p> |
|  | Doman Hansda | <p><b>LONG DRAMAS</b></p> <ul style="list-style-type: none"> <li>• ‘Juri Khatir’ – Dr. K. C. Tudu</li> <li>• ‘Thari Daka Re Met Dak’ – Kherwal Saren</li> </ul>  | <p>48</p> <p>48</p>                     | <p>96</p> |

Sem.-I, Tentative date of Internal Examination- Last week of Feb. 2022.

Sem.-II, Tentative date of Internal Examination- Last week of June 2021.

Sem.-III, Tentative date of Internal Examination- Last week of Feb. 2021.

Sem.-IV, Tentative date of Internal Examination- Last week of June 2021.

Sem.-V, Tentative date of Internal Examination- Last week of Feb. 2021.

Sem.-VI , Tentative date of Internal Examination- Last week of June 2021.

